Official Song
Signal Corps March

Many songs have been written to honor the Army's Signal Corps, its ever vital mission, and the men and women who meet the challenge of that mission. Yet only one of the many songs has been recognized as the official Signal Corps song.

Composed by Mr. Allan Woolley, husband of an employee at Fort Monmouth, NJ, the "US Army Signal Corps March" was selected from among eight submissions during 1961, the year of the Army Signal Corps Centennial observance. The announcement was made by then Chief Signal Officer MG Ralph T. Nelson.

The adoption of the "US Army Signal Corps March" made it the first composition to be recognized as the "official preferred" song for the corps. While the march does not take precedence over the official Army song, it is used on occasions when distinctive Signal Corps music is appropriate and is also used as background music in selected films produced by the Signal Corps. Woolley's march is not to be confused with "US Army Signal Corps," which was composed by Lorraine X. Page and published in the Summer 1977 issue of TAC.

The "US Army Signal Corps March" has been recorded by the US Army Band and the US Army Chorus.

THE U.S. ARMY SIGNAL CORPS MARCH

From flag and torch in the Civ - il War to sig-nal sat- el - lites a -

far - , We give our Ar - my the voice to give com - mand on bat - tle field or glob - al

span - . In com - bat, we're al - ways in the fight, we speed the mes - sage day or night

- . Tech- ni -cians too, ev - er skill- ful, ev - er watch- ful, we're the Ar - my Sig - nal Corps - . Corps - .

interlude 2. Fine

*Interlude can be whistled for effect.

Music composed and arranged by Allan Woolley in honor of the U.S. Army Signal Corps. All rights dedicated to the U.S. Government.